

PORTLAND FANCY

Progressive "Four" Circle Contra

Record: Folkraft 1131

Formation: A circle of "Fours" facing "Fours."

Starting Position: Lines facing, two cpls in a line, W on ptrs R side.

<u>Meas</u>	<u>Call</u>	<u>Dance</u>
A 1-8	Circle eight, go once around	All join hands and circle L, once around with 16 walking steps (cts 1-16).
B 1-8	Right and left with the cpl across	Right and left* with opp cpl (cts 17-32).
C 1-8	Ladies chain	Ladies chain* (cts 33-48).
D 1-4	Fwd and back	Join hands in line of 4 and all walk 4 steps fwd and 4 steps bkwd (cts 49-56).
5-8		Walk fwd 8 steps, passing opp by R shoulder, to meet new line of "four."

Repeat entire dance with new line of "four."

* Ladies Chain: Two ladies chain. The two W change places, touching R hands as they pass. The M takes the approaching W L hand in his L, places his R arm around her waist, and pivots bkwd to reface the opp cpl (8 cts). The W return to their original pos with the same movement (8 cts).

Right and Left. Walk fwd to opp place, passing R shoulders with opp, then keeping side by side as though inside hands were joined, turn or pivot half around as a cpl, and reface opp (8 cts). Repeat the same movement returning to original place (8 cts).

Above description by Olga Kulbitsky, Hunter College of the City of New York. Abbreviations added to fit U.O.P. syllabus format.

Presented by Vyts Beliajus